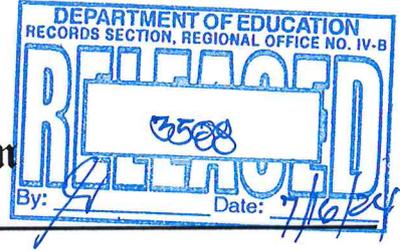




Republic of the Philippines
Department of Education
MIMAROPA REGION



Office of the Regional Director

Advisory No. 388, s. 2024

July 15, 2024

12th DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION

Attached is a letter from Joseph J. Cristobal, Director, Philippine Cultural Education Program (PCEP), informing the field on the conduct of the 12th Diwang: Sagisag ng Kultura ng Filipinas Competition.

DIWANG aims to introduce, promotes disseminate and inculcate the importance of Filipino cultural icons to our students, educators and to all Filipinos.

Participation of public schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd No. 9, s. 2005 on Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

Attached herewith are the program design and poster (s) for your perusal
For further questions, please contact:

Joseph J. Cristobal
Director, PCEP
Contact Number: 527-2192
Email Address: pcep@ncca.gov.ph


NICOLAS T. CAPULONG, PhD, CESO III
Director IV
Regional Director

CLMD/AMM



Address: Meralco Avenue, corner St. Paul Road, Pasig City
Telephone Nos.: (02) 8631-4070 | (02) 8637-2895 | (02) 8637-1799
Email Address: mimaropa.region@deped.gov.ph
Website: depedmimaroparegion.ph





PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING



8 July 2024

DR. NICOLAS T. CAPULONG, CESO III, Director IV
Regional Director
DepEd RO, Meralco Ave., corner St. Paul Road, Pasig

ATTENTION: **MS. ANNABELLE M. MARMOL**
Education Program Supervisor, Regional Culture and Arts
Coordinator

Dear **Dr. Capulong**:

Greetings from the National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP)!

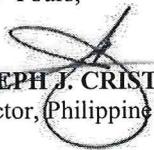
The Philippine Cultural Education Program (PCEP), in partnership with the Department of Education (DepEd), will conduct **12TH DIWANG: SAGISAG NG KULTURA NG FILIPINAS COMPETITION**. In connection with this, we would like to request a DepEd Regional Memo/Advisory to formally announce the program to the Regional Coordinators, Schools Division, City Superintendents, Heads of Public Elementary and Secondary Schools, and interested participants.

DIWANG aims to introduce, promote, disseminate and inculcate the importance of Filipino cultural icons to our students, educators and to all Filipinos. Since 2013 this national project is in partnership with DepEd, all participants are exclusively from Public School students and teachers.

Attached herewith are the program design and poster(s) for your perusal. If you have further questions regarding the matter, please don't hesitate to email us at pcep@ncca.gov.ph.

We are hoping for your favourable and immediate response. Thank you very much.

Truly Yours,


JOSEPH J. CRISTOBAL
Director, Philippine Cultural Educational Program

Reference: [DM CT 115 s 2024 PCEP Program Components](#)

Attachment/s:

12th Diwang Program Design -

<https://drive.google.com/file/d/1tdzUJHd8rgFtWBPZiHT0zcOwLLzVQe36/view>

2024 DIWANG Balagtas Competition Poster -

https://drive.google.com/file/d/1Bjd_XkjTbpkzO5EM5vZdl7FCg_i5_7PD/view?usp=drive_link

2024 DIWANG Timpalak Kundiman Poster -

https://drive.google.com/file/d/1bdbL2ZXfyUImK396O1qoK_goqKdYmxhR/view?usp=drive_link



Republic of the Philippines Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros, 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph



Timpalak Kundiman

- Ang kompetisyon ay bukas para sa lahat.
- Ang letra (lyrics) ay maaring lokal na wika, may tugma ayon sa tradisyon ng pagtutugma sa Panulaang Filipino at nauukol sa Sagisag Kultura ng Filipinas. Ang mga letra na nasa mother tongue ay dapat may pagsasalin sa Tagalog.
- Sumangguni sa lectures nina Dr. Michael Coroza at Prof. Felipe De Leon Jr. tungkol sa mga wastong katangian ng maayos na paglikha ng KUNDIMAN na matatagpuan sa PCEP website <https://philippineculturaleducation.com.ph/webinar-videos-balagtas-an-workshop/>
- Hindi kailangang sundin ang anyong mula sa minor tungo sa major mode, maaaring pawang minor o pawang major, o kaya'y iba pang kombinasyon ng mga ito. Kung ang diwa ng kundiman ay maipapahayag gamit ang iba pang modes, gamitin ito. Ang isusumite ay score ng melodiya na may titik na, naka-areglo para sa piyano o gitara, at recording nito sa mp3 format.
- Ang lahat ng lahok ay dapat orihinal na likha.
- Ang manunulat ng kanta ay may karapatang pumili ng mang-aawit.
- Dapat walang ingay sa background ang pag-record at hindi ginamitan ng audio enhancements.
- Pipili ng apat (4) na finalist na iimbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasaha at accommodation para sa 2 (kompositor at mang-aawit) ang mga finalist.
- Ang lahat ng mga desisyon ng lupon ng mga hukom ay pinal.
- Ang mapipiling 4 na finalist ay maaring gawan ng recording ng PCEP na iupload sa mga online streaming platform.

Deadline sa Pagsusumite: Setyembre 30, 2024

Mga kailangang isumite gamit ang link na

<https://bit.ly/Kundiman2024>

- Audio file na nasa mp3 format
- Music Sheet na nasa pdf format
- Lyrics na nasa pdf format

OWNERSHIP of entries: Mananatiling hawak ng mga lumikha ng musika at tagapagletra ang karapatang-ari sa mga awit na napabilang sa finals at nagwagi. Gayunman, pinapahintulutan ng lumikha ng musika at tagapagletra na gamitin ng NCCA ang nasabing mga awit sa anumang pagkakataong kailangan ng hindi kailangang hingan ng permiso o bayaran ang mga naghahawak ng karapatang-ari.

Pamantayang Susundin sa Ebalwasyon ng mga Lahok ang mga Sumusunod:

Musika (Estruktura, armonya, atbp.)	35%
Letra (Linaw at husay ng pahayag, lalim ng diwa at timyas ng damdamin, atbp.)	35%
Pagkanta (Pagkamadamdamin, husay ng pagbigkas ng letra, atbp.)	30%
Kabuuan	100%

Premyo

Ang mangunguna ay tatanggap ng Php 50,000

Ang pinakamagaling sa pag-awit ay makakatanggap ng Php 20,000

Ang apat na finalist ay makakatanggap ng Php 5,000

Para sa mga Katanungan:

PCEP Secretariat

Email: diwangsgisagkultura@gmail.com

Facebook: [@pceppofficial](https://www.facebook.com/pceppofficial)



BAGONG PILIPINAS



12th DIWANG: SAGISAG KULTURA NG FILIPINAS COMPETITION Balagtasan Competition

1. LAYUNIN NG PALIGSAHAN

- Mapasigla pa ang isang popular na anyo ng panitikang Filipino
- Maipakilala sa mga kabataang Filipino ang isang pamanang pampanitikan
- Makabuo ng mga piyesa ng balagtasan na tumatalakay sa mga napapanahong isyu
- Maitanghal ang mga piyesa ng balagtasan sa publiko nang harapan o sa birtuwal na pamamaraan

2. ALITUNTUNIN AT MEKANIKS

- Ang kompetisyon ay bukas para sa lahat.
- Bawat pangkat ng kalahok ay may TATLO na kasapi: dalawang mambabalagtas, at lakandiwa.
- Ang pangkat ang siyang inaasahang susulat ng kanilang orihinal na piyesa na tatalakay alinman sa sumusunod na paksa:

Paksa 1: Sa lumalalang sitwasyon sa West Philippine Sea, kailangang kumilos ng Pilipinas nang nagsasarili o kasama ang ibang bansa?

Paksa 2: Napapanahon na nga ba ang charter change: oo o hindi?

Paksa 3: Al: Kaibigan o Kalaban?

- Bawat piyesa ay inaasahang sumusunod sa ganitong daloy:
 - Pagsisimula ng Lakandiwa
 - Unang tindig ng Mambabalagtas 1
 - Unang tugon ng Mambabalagtas 2
 - Ikalawang tindig ng Mambabalagtas 1
 - Ikalawang tugon ng Mambabalagtas 2
 - Ikatlong tindig ng Mambabalagtas 1
 - Ikatlong tugon ng Mambabalagtas 2
 - Paglalahag ng Mambabalagtas 1
 - Paglalahag ng Mambabalagtas 2
 - Pagtatapos ng Lakandiwa
- Maaaring lumihis nang kaunti sa daloy sa pamamagitan ng maikling pagsingit ng lakandiwa at iba pang kaugnay na dagdag na sangkap, subalit inaasahang susundin ang nabanggit na daloy.
- Sumangguni sa lectures nina Dr. Michael Coroza, Dr. Galileo Zafrá, at National Artist Virgilio S. Almario tungkol sa mga wastong katangian ng maayos na paglikha ng TULA at BALAGTASAN na matatagpuan sa PCEP Website
<https://philippineculturaleducation.com.ph/webinar-videos-balagtasan-workshop/>
<https://philippineculturaleducation.com.ph/agora/>

- Ang piyesa ay susulatin ayon sa mga kumbensiyon ng tradisyonal na tula na may sukat at tugma.
- Pipili ng 10 na magsusumite ng video ng kanilang pagtatanghal na may habang labing limang (15) minuto.
- Pipili ng apat na (grupo) finalists na limbitahan sa Finals na gaganapin sa **Nobyembre 22, 2024 sa Quezon City**. Pagkakalooban ng pamasehe at accommodation para sa 3 ang mga finalist.
- Ang mga mapiling finalists ay makakatanggap ng opisyal na liham mula sa PCEP na ipapadala sa pamamagitan ng email.

3. PAMANTAYAN SA FINALS

PIYESA	50%
a. Paglinang sa paksa / husay ng katwiran	20%
b. Pagtatagpo ng katwiran	15%
c. Sukat at Tugma	15%
PAGBIGKAS	50%
a. Linaw sa pagbigkas	15%
b. Pagsaulado ng piyesa	15%
c. Damdamin sa pagtindig/pagtugon	15%
d. Kasuotan	5%

ISKEDYUL NG PALIGSAHAN

Deadline sa pagsusumite ng piyesa: **Agosto 31, 2024**
 Isumite ang piyesa gamit ang link sa ibaba
<https://bit.ly/Balagtasan2024>

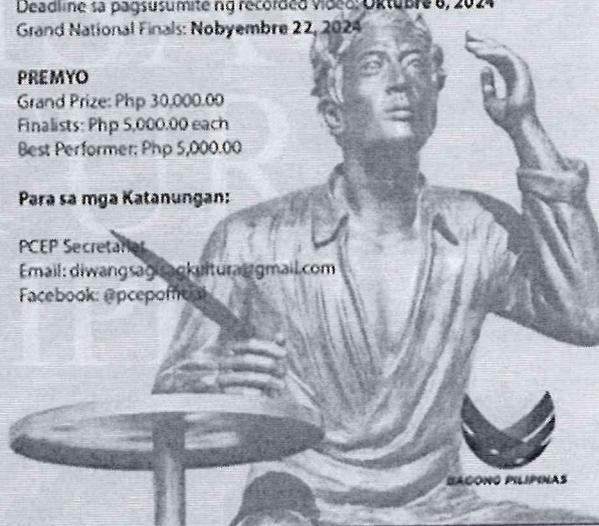
Deadline sa pagsusumite ng recorded video: **Oktubre 6, 2024**
 Grand National Finals: **Nobyembre 22, 2024**

PREMYO

Grand Prize: Php 30,000.00
 Finalists: Php 5,000.00 each
 Best Performer: Php 5,000.00

Para sa mga Katanungan:

PCEP Secretariat
 Email: diwangagsag@ckkultura@gmail.com
 Facebook: @pcepofficial

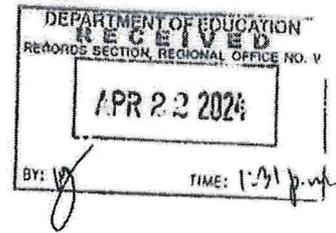


SAGISAG FILIPINAS



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING



MEMORANDUM
DM-CT-2024- 115

TO : REGIONAL DIRECTORS
MINISTER, BASIC, HIGHER, AND TECHNICAL
EDUCATION, BARMM
SCHOOLS DIVISION SUPERINTENDENTS

FROM : *ALMA RUBY C. TORIO*
ALMA RUBY C. TORIO
Assistant Secretary for Curriculum and Teaching
Officer-in-Charge
Office of the Undersecretary for Curriculum and Teaching

SUBJECT : PHILIPPINE CULTURAL EDUCATION PROGRAM (PCEP):
2024 PROGRAM COMPONENTS

Date : April 17, 2024

The National Commission for Culture and the Arts (NCCA), through the Philippine Cultural Education Program (PCEP), in coordination with the Department of Education (DepEd), will conduct various programs for 2024.

As the cultural education arm of the NCCA, PCEP envisions a "Nation of Culturally Literate and Empowered Filipinos" by ensuring that the culture is the core and foundation of education, governance, understanding, and sustainable development. It seeks to develop among Filipinos greater awareness, understanding, and appreciation for their culture and arts towards the evolution of consciousness that will improve the quality of their lives.

In this regard, DepEd Regional Directors are requested to release a **Regional Memorandum** per program indicating the final dates, venue, and program design in consultation with PCEP. Attached as Enclosure 1 is the list of PCEP 2024 Programs.

The PCEP Secretariat shall coordinate with Regional Coordinators the details and requirements per program. Expenses of the participants relative to the programs shall be charged to local funds.

Further, all Regional Coordinators are required to attend the PCEP 2024 Program Orientation and Evaluation. Individual letters with the date, venue, and program will be sent via email. Attached as Enclosure 2 is the directory of DepEd Regional Coordinators.

All officers and members of the National Association of Cultural Educators and Scholars (NACES) are also requested to participate in all PCEP 2024 Programs. Attached as Enclosure 3 is the Directory of National Association of Cultural

1/F Bonifacio Building, DepEd Complex, Meralco Avenue, Pasig City
Direct Line: (632) 8633-7202/8687-4146 E-mail: ouct@deped.gov.ph



DepEd Philippines @depedphilippines @DepEd_PH www.deped.gov.ph



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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Educators and Scholars, Inc and Enclosure 4 is the 2024 Directory of Higher Education Institution Directors/Coordinators.

This Office interposes no objection to the participation of the teachers provided that the time-on-task policy shall be observed based on DepEd Order (DO) No. 9, s. 2005. In addition, the travel authority of teachers shall be recommended for approval by the Schools Division Superintendent/Regional Director and approval of the Undersecretary for Operations as stipulated in DO 001, s. 2023.

For inquiries regarding the PCEP Projects, you may contact the PCEP Secretariat:

Telephone: (02) 8527-2192 local 529

Email: pcep.secretariat@gmail.com

Facebook: [@pcepofficial](https://www.facebook.com/pcepofficial)

Website: www.philippineculturaleducation.com.ph

Immediate dissemination of this Memorandum is desired.

Copy furnished:

REVSEE A. ESCOBEDO
Undersecretary for Operations



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Direct Line: (632) 8633-7202/8687-4146 E-mail: ouct@deped.gov.ph

DepEd Philippines @depedphilippines @DepEd_PH www.deped.gov.ph



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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Enclosure No. 1

PCEP 2024 Programs

PROJECT	DESCRIPTION	PROPOSED IMPLEMENTING MONTHS (Subject to change)
1. GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follow a two summer ladderized curriculum designed for public school teachers of any subject area in elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA (see enclosure 3).	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs
2. GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)	A 24-unit post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and application of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional setting through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II. The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000.00	April to September (2 nd & 3 rd Quarter) Qualifying Exam: April – May, 2024 Classes: June 17 to July 13, 2024 Please see enclosed list of HEIs

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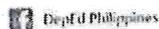
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	stipend to subsidize meals, accommodations and other sundry expenses	
3. PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)	Face to face Orientation on Culture-based Education. Training on lesson Exemplars making with emphasis on preservation and conservation of cultural heritage properties.	March to August 2024 3-Day Seminar in the following proposed dates and venues: <ul style="list-style-type: none"> Luzon, LCUP May 10-12, 2024 Visayas, UC May 24-26, 2024 Mindanao, XU June 7-9, 2024
4. 12 th DIWANG: Sagisag Kultura ng Filipinas Competition	The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. <ol style="list-style-type: none"> Gawad PCEP: Student-Teachers Teaching Demo (Video Contest) Lesson Exemplar: Culture-based Module. Writing Contest Komiks/Animation Balagtasán Kundiman 	February to December 2024
5. NATIONAL RETOOLING OF UNIVERSITY PROFESSORS	Retooling & Mentoring Capacity Training and Accreditation on PCEP Faculty for GDCE and GDTA and other Culture-based training Modules offered by PCEP.	March to September 2024 Proposed dates and venue: <ul style="list-style-type: none"> Luzon, LCUP May 13-14, 2024 Visayas, UC May 27-28, 2024 Mindanao, XU June 10-11, 2024 Mentoring will be done in a Synchronous and Asynchronous class
6. DUNONG KATUTUBO AT ANG KONTEMPORARYONG DAIGDIG	Kuwentong Supling A. Writeshop: 2-day writeshop	April to August 2024 Proposed dates and venue: <ul style="list-style-type: none"> Sambal at Zambales May 20-21, 2024

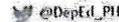
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		<ul style="list-style-type: none">Akianon/Kinaraya at Aklan July 16-17, 2024 July 18-19, 2024
	Editing & Layout (Tausug, Maranao, and Maguindanao)	January to December 2024
7. KABARO GENDER AWARENESS AND SENSITIVITY TRAINING	A 1-day National Training face to face seminar on promoting and deepening cultural awareness regarding gender and sexuality in the Philippines, promotion of positive Filipino values on sexual diversity, and appreciation of the members of the BLGBTQIA members in different sectors of society.	Proposed date and venue: June 7, 2024 Metropolitan Theater, Manila
8. AGORA: Crossroads of Creativity, Culture, and Ideas	A 2-Day promotions of Creative Industries and Cultural Education Products such as Book Publications, exhibitions, Cultural researches/SPA School Evaluation &Outputs, and Intangible Cultural products – songs, dances, drama, and literature Seminars & Workshops.	Proposed Date and venue: September 27-28, 2024 Bulacan



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OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Enclosure No. 2

2024 Directory of DepEd Regional Coordinators

DepEd Regional Director	NCCA PCEP-DepEd Coordinators
<p>NATIONAL CAPITAL REGION (NCR) DepEd NCR, Misamis St., Bago Bantay, Quezon City Website: https://www.deped.gov.ph/regions/ncr/ Email: depedncrph@gmail.com; clmdncr.ro@gmail.com</p> <p>JOCELYN DR. ANDAYA Regional Director CRISTITO A. ECO Assistant Regional Director</p>	<p>MS. MARITA D. AQUINO Education Program Supervisor Mobile: 0917-3204633 Email: marita.aquino@deped.gov.ph; clmd.ncr@deped.gov.ph</p>
<p>CORDILLERA ADMINISTRATIVE REGION (CAR) DepEd RO, Wangal, La Trinidad 2601 Benguet Website: https://www.depedcar.ph/ Email: car@deped.gov.ph; car.admin@deped.gov.ph</p> <p>ESTELA L. CARIÑO, Ed.D., CESO III Director IV / Regional Director RONALD B. CASTILLO Assistant Regional Director</p>	<p>MS. THELMA T. DALAY-ON Education Program Supervisor, Filipino Mobile: Email: clmd.depedcar@gmail.com; car.clmd@deped.gov.ph; thelmadalayon@deped.gov.ph</p>
<p>REGION I – ILOCOS REGION DepEd RO, Flores Street Catbangen 2500 San Fernando, La Union Website: https://depedro1.com/ E-mail: region1@deped.gov.ph</p> <p>TOLENTINO G. AQUINO, Director IV Regional Director RHODA T. RAZON Assistant Regional Director</p>	<p>MR. JOSE RITCHIE B. PEREZ Program Development Officer II / ESSD Mobile: 0918-9512441 E-mail: joseritchie.perez@deped.gov.ph</p>
<p>REGION II – CAGAYAN VALLEY DepEd RO Regional Government Center Carig Sur Tuguegarao City, 3500 Cagayan Website: http://region2.deped.gov.ph/ Email: region2@deped.gov.ph</p> <p>BENJAMIN D. PARAGAS, PhD, CESO III, Director IV / Regional Director FLORANTE E. VERGARA, PhD, CESO IV Director III / Assistant Regional Director</p>	<p>MR. DENIS M. AGBAYANI Education Program Supervisor Mobile: 0977-6990900 Email: denis.agbayani@deped.gov.ph</p>

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<p>REGION III - CENTRAL LUZON DepEd RO, DM Gov't Center Matalino St., Malmpis, San Fernando, Pampanga Website: http://region3.deped.gov.ph/ Email: region3@deped.gov.ph</p> <p>MAY B. ECLAR, PhD, CESO III Regional Director JESSIE L. AMIN, CESO V Assistant Regional Director</p>	<p>ENGELBERT B. AGUNDAY, EdD Education Program Supervisor Mobile: 0917-8524129 Email: engelbert.agunday@deped.gov.ph</p>
<p>REGION IV- A - CALABARZON DepEd RO, Gate 2, Karangalan ES, Karangalan Village, Calinta-Rizal Website: https://depedcalabarzon.ph/ Email: region4a@deped.gov.ph</p> <p>ATTY. ALBERTO T. ESCOBARTE, CESO II Regional Director</p> <p>LOIDA N. NIDEA Assistant Regional Director</p>	<p>MR. LOWIESITO O. ERNI Regional Coordinator Mobile: 0949-8874754 Email: clmd.calabarzon@deped.gov.ph</p>
<p>REGION IV-B - MIMAROPA DepEd RO, Meralco Ave., corner St. Paul Road, Pasig Website: https://www.deped.gov.ph/regions/region-iv-b/ Email: mimaropa.region@deped.gov.ph</p> <p>NICOLAS T. CAPULONG, PhD, CESO III Director IV / Regional Director CHERRYLOU D. REPIA Director III / Assistant Regional Director</p>	<p>MS. ANNABELLE M. MARMOL Regional Coordinator Mobile 0999-3808321 Email: labskobheng.am@gmail.com; clmd.depedro4b@gmail.com</p>
<p>REGION V - BICOL REGION DepEd ROV, Regional Center Site Rawis 4500 Legaspi City Website: https://www.deped.gov.ph/regions/region-v/ Email: deped.rov@deped.gov.ph; region5@deped.gov.ph</p> <p>DR. GILBERT T. SADSAD, CESO III Director IV / Regional Director BEBIANO I. SENTILLAS Assistant Regional Director</p>	<p>MS. MARIA AYRIN B. ADRIANO Regional Coordinator Mobile: 0920-8187902 Email: mariaayrin.adriano@deped.gov.ph</p>

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Republic of the Philippines
Department of Education

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<p>REGION VI - WESTERN VISAYAS DepEd RO, Duran St., 5000 Iloilo City Website: http://region6.deped.gov.ph/ Email: depedregion6@yahoo.com ; region6@deped.gov.ph</p> <p>DR. RAMIR B. UYTICO, EdD, CESO III Regional Director VICTOR DE GRACIA JR., PhD, CESO V Assistant Regional Director</p>	<p>ATHEA VILLARANDA-LANDAR, EdD Education Program Supervisor Mobile: 0998-9840809; 0917-1667346 Email: athea.landar@deped.gov.ph</p>
<p>REGION VII - CENTRAL VISAYAS DepEd RO, Ecotech, Lahug, 6000 Cebu City Website: http://www.depedro7.gov.ph/ Email: region7@deped.gov.ph</p> <p>SALUSTIANO T. JIMENEZ, Ed.D., JD, CBSO V Regional Director ATTY. FIEL Y. ALMENDRA, CESO IV Assistant Regional Director</p>	<p>JUVELYN P. OTERO, EdD Regional Coordinator Mobile: 0922-2789867 Email: juvelyn.otero@deped.gov.ph</p>
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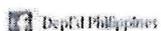
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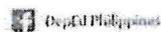
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<p>REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos https://www.lcup.edu.ph/</p>	<p>GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE) – Year II</p> <p>June 17 to July 13, 2024</p>
<p>SR. EDITHA ZERNA, OSA, PhD President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, 3000 Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph</p>	<p>Qualifying Exam:</p>
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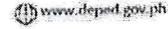
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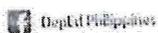
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